|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|

|  |
| --- |
|  |
|

|  |  |  |  |
| --- | --- | --- | --- |
|

|  |  |  |
| --- | --- | --- |
|   October 1, 2020 Much of the information here is also posted on our website; go to our blog posts page [here](https://midcolumbiasymphony.org/posts/).**New Operations Manager** We are pleased to announce we have hired a new Operations Manager, Kristy Sandidge-Fargher. She replaces Katie Crenshaw, who accepted a full-time job at an accounting firm. We selected Kristy from a group of several qualified candidates. We thank all who applied for this position and wish them well in their future endeavors.Kristy has considerable experience as a business consultant as an office manager and in strategic planning and marketing, with additional skills in finance and customer relations that are important to our operations. She has already met with a number of our Board members and with Nick.  She officially begins work for us on October 5th, and she’ll be letting us know when she determines her core office hours.  Please join us in welcoming Kristy to our MCS family. **Expanded Website**We have expanded our website to include four new features: posted messages (our ‘blog’ page), archived recordings, playlists, and “Our Video Messages”—a page of video messages during our forced hiatus from live performances. Read on…and tell your friends! **Conductor’s Notes  ·  Monthly observations from Maestro Nicholas Wallin**On our “Our Video Messages” page, found on our website, [here](https://midcolumbiasymphony.org/get-to-know-us/), listen to Music Director Dr. Nicholas Wallin’s comments as he guides us through classical music selected for Halloween and for Día de Muertos (Day of the Dead). Here is his list of music:For Halloween, he recommends from the program of the Mid-Columbia Symphony performances on November 1, 2014 and November 2, 2019,     Camille Saint-Saëns – Danse Macabre     Edvard Grieg – “In the Hall of the Mountain King” from Peer Gynt     Malcolm Arnold – Tam o’ Shanter – Overture     Franz Liszt – Totentanz for Piano and Orchestra     Modest Mussorgsky – Night on Bald Mountain     Hector Berlioz – “March to the Scaffold” and “Dream of a Witches’ Sabbath”          from Symphonie Fantastique     Charles Gounod - Funeral March of a Marionette     Andrew Lloyd Weber - Phantom of the Opera (selections)     Bernard Hermann – Movie music from Psycho     Jerry Brubaker (arranged by) – Movie music from Harry Potter     Hans Zimmer – Movie music from Batman: The Dark Night Rises And he recommends this less-familiar music,     Sergei Rachmaninoff - Isle of the Dead     Frans Liszt - Inferno, from Dante Symphony     Antonín Dvořák - Water Goblin     Ruth Crawford Seeger - Andante for Strings     Gustav Mahler - Scherzo from Symphony No. 7 (Song of the Night) For Día de Muertos, he recommends     José Pablo Moncayo - Huapango     Arturo Máarquez - Danzón No. 2, Conga del Fuego **Getting to Know Our Orchestra •  Interviews with our musicians** You’ve watched them perform for years; here’s a chance to learn about our musicians as we wait to resume live performances. Music Director Nicholas Wallin interviews our Principal Piccolo player, Christine Harper. After the interview, Ms. Harper provides a short performance of Faure Morceau de Concours. The link to the video is [here](https://vimeo.com/463639750). Find this and other videos on “Our Video Messages” website page, [here](https://midcolumbiasymphony.org/get-to-know-us/). **Classical Eastern Washington** For many decades, classical music had been alive and well here in Eastern Washington, where we are blessed with several long-standing, first-rate orchestras. Our own [Mid-Columbia Symphony](https://midcolumbiasymphony.org/) began in 1945. Nearest to us are the [Yakima Symphony Orchestra](http://www.ysomusic.org/) (since 1971) and the [Walla Walla Symphony](https://www.wwsymphony.org/) (1907), with whom we share several musicians. Others on our side of the mountains include the [Spokane Symphony](https://www.spokanesymphony.org/) (1945), the [Wenatchee Valley Symphony](https://wenatcheesymphony.org/) (1947), and the [Washington Idaho Symphony](https://wa-idsymphony.org/) (1972). Click on the names to check out their websites, to get their latest news, and to support them financially. **Finances •  Keeping our symphony alive** At the Mid-Columbia Symphony Society annual meeting in August, the 2020-2021 budget was approved with a fundraising goal of $100,000.  During normal times, when we perform five live concerts, the budget outlay is around $250,000.  In addition to paying the service fees of the orchestra musicians and the cost of rental music, there are substantial costs incurred just to keep our non-profit organization running.  These include the salaries of Dr. Nicholas Wallin, Youth symphony director Ms. Adrienne Shields, and Operations manager, Kristy Sandidge-Fargher.  Additionally, there are the costs of state and federal taxes, unemployment and liability insurance, and the costs of renting the MCS office in the MacHunter building, copier rental, membership fees, licensing fees, internet fees, storage fees, etc.  For the past month, these costs amounted to about $10,000.So, the fundraising goal of $100,000 will pay just for 10 months of maintaining the symphony’s non-profit status.  This will allow the resumption of producing live classical music when Covid-19 restrictions are removed. **Archived Recordings** The Mid-Columbia Symphony has recorded its performances for decades, going back to the 1960s. We are digitizing these recordings to make them available to our patrons while we are unable to perform live. As they become available, you can find them on our website, [here](https://midcolumbiasymphony.org/recording-archives/).This month, we point you to two *video* recordings, favorites of our treasurer, Boyce Burdick. First, on May 24, 2019, the Mid-Columbia Mastersingers and the Mid-Columbia Symphony collaborated to present the familiar choral piece *O Fortana* from *Carmina Burana*, by Carl Orff. The link is [here](https://youtu.be/FoZbveQ1wIo). Second, another choral piece, *The Chorus of the Hebrew Slaves*, from Verdi’s *Nabucco*, is performed by the K&K Philharmoniker. The link is [here](https://youtu.be/XttF0vg0MGo). You can also find these on our video messages page, [here](https://midcolumbiasymphony.org/get-to-know-us/). **Quotes About Classical Music**

|  |
| --- |
| **Great Minds *Do* Think Alike:**     “Where words fail, music speaks” – Hans Christian Andersen     “When words leave off, music begins” – Heinrich Heine     “After silence, that which comes nearest to expressing      the inexpressible is music” – Aldous Huxley     “Music expresses that which cannot be put into words      and that which cannot remain silent” – Victor Hugo |

 **Seeking a Volunteer Director of Communications** In June the Symphony Board created the volunteer position Director of Communications. Currently, Bill Kuhn is serving as interim director, but we are looking for a volunteer to fill this position permanently. If you would like to learn more, please find a description of the position and directions for applying, [here](https://midcolumbiasymphony.org/wp-content/uploads/2020/07/Director-of-Communications-Position.pdf). **Playlists** Our expanded website includes a new page for posting playlists, [here](https://midcolumbiasymphony.org/playlists/). We have three so far. If you have your own playlist of favorite orchestral music, please post it using [this form](https://midcolumbiasymphony.org/playlist-submission-form/) so we can all compare notes. **Some Interesting Videos we’ve found…** A striking video shows the reality of socially-distanced orchestras: see the Parallax Orchestra play familiar excerpts from classical pieces. The link is [here](https://www.classicfm.com/music-news/videos/beautiful-socially-distanced-orchestra/). And we direct you to a delightful, facetious video presented by Classic FM Digital Radio. An ensemble of animated woodland creatures gathers under a full moon one night to sing a Bellini anthem in a gorgeous short film by Illogic Studios and Bloom Pictures. The link is [here](https://www.classicfm.com/composers/bellini/woodland-creatures-sing-opera-forest-short-film/).**The Lighter Side of Music**

|  |
| --- |
|    Playing 16th notes on a triangle  |

  *Copyright © 2020 Mid-Columbia Symphony, All rights reserved.*You are receiving this because you have bought tickets or donated to the Symphony. Thank you!**Our mailing address is:**Mid-Columbia Symphony1177 Jadwin Ave Ste 103Richland, WA 99352-3404[Add us to your address book](https://midcolumbiasymphony.us10.list-manage.com/vcard?u=4da08d8c0da343d23d3c4237e&id=6820491a05)Want to change how you receive these emails?You can [update your preferences](https://midcolumbiasymphony.us10.list-manage.com/profile?u=4da08d8c0da343d23d3c4237e&id=6820491a05&e=%5bUNIQID%5d) or [unsubscribe from this list](https://midcolumbiasymphony.us10.list-manage.com/unsubscribe?u=4da08d8c0da343d23d3c4237e&id=6820491a05&e=%5bUNIQID%5d&c=6c404cfe4a). |

 |

 |
|

|  |  |
| --- | --- |
|

|  |
| --- |
| *Copyright © 2020 Mid-Columbia Symphony, All rights reserved.*You are receiving this because you have bought tickets or donated to the Symphony. Thank you!**Our mailing address is:**Mid-Columbia Symphony1177 Jadwin Ave Ste 103Richland, WA 99352-3404[Add us to your address book](https://midcolumbiasymphony.us10.list-manage.com/vcard?u=4da08d8c0da343d23d3c4237e&id=6820491a05)Want to change how you receive these emails?You can [update your preferences](https://midcolumbiasymphony.us10.list-manage.com/profile?u=4da08d8c0da343d23d3c4237e&id=6820491a05&e=%5bUNIQID%5d) or [unsubscribe from this list](https://midcolumbiasymphony.us10.list-manage.com/unsubscribe?u=4da08d8c0da343d23d3c4237e&id=6820491a05&e=%5bUNIQID%5d&c=2047e942c8).Email Marketing Powered by Mailchimp |

 |

 |

 |