

MID-COLUMBIA SYMPHONY

A MONTHLY EMAIL NEWSLETTER

MAY 2021

WHAT'S NEW AT MCS

MCS Young Artists
Competition

Moo-ving Music

MCYO Collaboration

Help Wanted

Symphonic Renaissance

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The Lighter Side of Music



61ST ANNUAL YOUNG ARTISTS COMPETITION

The Mid-Columbia Symphony has finalized the results of the competition! Our judges this year were **Dr. Jody Graves** from Eastern Washington University and **Dr. Ruth Boden** from Washington State University.

The Mid-Columbia Young Artist Competition has been a vital part of the symphony's mission since the MCS formed. The competition entrants, both participants, and winners have all gained musically from the entire process. We truly appreciate your submissions. Most entrants have gone on to successful careers in music or have successful careers in which music is an integral part of their daily life.

As you all know, this year's competition was virtual, so the participants recorded their performances and submitted them along with the sheet music for their part. Dr. Graves and Dr. Boden spent two weeks, independently reviewing the recordings, and making notes. They then met, virtually, to go over their findings and choose the winners of this year's competition.

Our judges, this year, expressed to us how much they enjoyed listening to your recordings, making comments, and selecting awards. Although this year, there will be no ability for the winners to perform with the Symphony, it does not diminish the recognition of their efforts and talent.

We wish to congratulate all entrants, their teachers, and their parents. The support the entrants have from the outstanding teachers and dedicated parents is critical to the success of all students.

In short, we thank you for participating and your continued support of the mission of the Mid-Columbia Symphony. We look forward to seeing you all in person at upcoming concerts in the fall. Please see the following page for selected winners of this year's competition.

COWS LOVE CLASSICAL MOO-SIC!

It's true! Moove on over to this article to read about it [HERE](#).



Eight cellists play recital for Hereford cows.
Picture: Carsten Snejbjerg / New York Times / Redux /
eyevine



MCYO COLLABORATES WITH THE SANTA FE YOUTH SYMPHONY ASSOCIATION

At a time when much of the industry is at a standstill, our MCYO Music Director, Adrienne Fletcher has been going strong with our Youth Orchestra and Cadet Strings students.

Meeting and learning virtually has opened doors for our students and has enabled them to partake in opportunities this new world of virtual learning has created.

Recently, MCYO collaborated with the Santa Fe Youth Symphony Association in their virtual spring concert, in a performance of Soon Hee Newbolds' **American Landscape**. You can read the article from The League of American Orchestra [HERE](#).

YOUNG ARTISTS AWARDS

This year's Young Artists Awards:

Overall Winner - Senior Division

Eduardo Muniz Villa

Viola Concerto in D major

Carl Phillip Stamitz

Watch recording [HERE](#)

Overall Winner - Junior Division

Alvin Liu

Violin Concerto No.5 in A major

Wolfgang Amadeus Mozart

Watch recording [HERE](#)

Honorable Mention

Jonathan Crosier

Violin Concerto in G minor 1st.

Movement

Max Bruch



Business Manager Needed

It is with great sadness that we will need to find and hire a replacement for Kristy Sandige-Fargher. She has decided to pursue a career opportunity that will take her away from us. She is leaving us in a solid position for her successor. An official position posting will be out there soon, so an early resume will get more attention.



MID-COLUMBIA SYMPHONY

SYMPHONIC RENAISSANCE

Spring has been blooming all around and the MCS is about to bloom again as well. At our most recent joint Board-Orchestra meeting we laid out our plans for a planned July 4th Concert in the Park and our soon to be 76th season.

A couple months back, in anticipation of a relaxation of the Covid restrictions, we began scheming on how best to re-engage with the public and have a reasonable expectation that we could carry it off even with uncertainty on the Covid front. We decided to set our sights on a July 4th concert on the HAPO stage in John Dam Plaza. We're currently setting up contracts with the city and an audio company, and Steve Wiley is working the connections to be able to do a web simulcast of the concert. Nick already has his plane ticket and is going to let us know what music we'll be using for the event. We're also looking for sponsors as we'd like to make the concert free or by donation. We're tremendously excited by all this and encouraged further by the fact that Governor Inslee just announced that we'll be 'un-restricted' by June 30th (or sooner if we get to 70% vaccinations sooner).

For the coming year, we'll be kicking things off with a Halloween themed concert at Hanford HS since Richland HS won't be available for scheduling until November. The HHS Halloween concert a couple years ago was a sell-out and everyone really enjoyed it so we think this is a great way to begin our renaissance season. In stead of the 5-concert seasons we've had most recently, we'll only have 4 concerts this coming year with 3 in the spring, the first of which we've penciled in for the week between football playoffs and Superbowl, presuming the RHS auditorium will be available. Nick is working on the programming so we can kick off our promotions for the coming season at the July 4th concert.

While we've been eagerly awaiting live performances, Steve Wiley has been working with our talented and motivated musicians to do high-quality audio and video recordings of four small ensembles. He's taken to calling these the "Covid Concertos". We anticipate having a by-invitation listening party ahead of the July 4th concert, then some limited release opportunities to view these on-line through a payment/donation option during the weeks that follow, leading up to... you guessed it... the October concert. We appreciate the input we received from orchestra members on this topic. For those old enough to remember the A-Team, I'll quote George Peppard: "I love it when a plan comes together!"

I hope that you're as thrilled as I am about our return to live performances and will be there to listen along with me. In the meantime I wish you all continued health and happiness.

Phil Townsend
MCS Board President

4th of July Concert!



Save the Date!

July 4th, 2021

Hapo Stage, Richland WA

6pm - 8:30pm

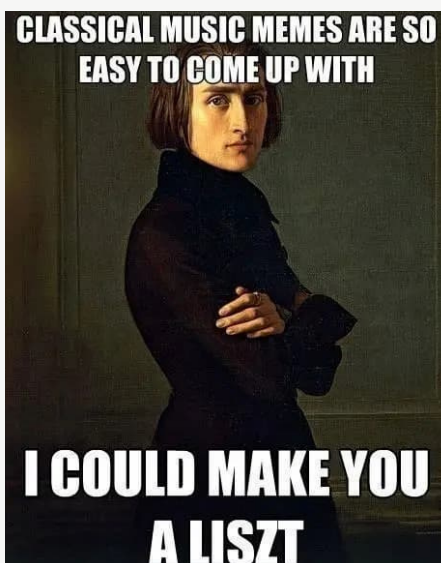


Ticketing information will be released soon

The Mid-Columbia Symphony is planning a free-to-the-public concert on July 4th at the HAPO stage in John Dam Plaza in Richland. We think this is a wonderful, patriotic opportunity to re-engage with the community as we come out of our COVID-constrained hibernation.

If you are an individual or business owner that would like to be a sponsor , we'd love to work up a sponsor package for you. Please contact the Symphony's office at adm@midcolumbiasymphony.org or by phone at 509-943-6602. We're looking forward to hearing from you.

THE LIGHTER SIDE OF MUSIC



Learn How **HERE**